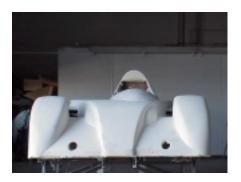
Bodybuilding_2





Here the plaster sculpture was ready for the next stages...







... accurately contouring the cockpit opening and

fairing ...





... followed by a layer of hard fiberglass over the entire sculpture.





The surface was sanded and a layer of fine cloth and a sandable layer was applied \dots





followed by ...



... more sanding and detailing - each stage achieved more precision and a progressively higher quality of surface finish.



The sculpture, now weighing about 300 lbs, was transferred into the paint booth for a layer of sandable primer.



Primed and "blocked" (i.e. sanded), wheel vents cut, the sculpture shown ready for the final layer of moulding material that yields a high-gloss finish in the mould.







The sculpture, "buck" or "plug" shown ready for the mould-making process ...



Moulding started with waxing the buck followed by a layer of moulding gelcoat to provide a smooth finish within the female mould. Specially formulated "tooling resin" was applied on top of the gelcoat with many layers of glass mat to form a hard, heavy shell.



A rigid supporting frame was required to sustain very high forces during the vacuum forming process. Rudy Pekau M.Sc.,VDI, D.Ing, Instructor, SAIT Aeronautical Engineering Technology Department, was the technical consultant on the mould fabrication process.







The moulds were finished in mid-November 2001 and the prototype bodyshell was commenced in May 2002, after construction of a vaccum pump and propane fired oven...



Advanced composite material being laid up in the mould. The next step is vacuum bagging and oven curing.



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The first article bodyshell fresh out of the oven and with only minor bodywork it is ready for its paint job.



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The finished prototype. Next step: the test track.

Videos of initial testing can be seen at http://www.traXstar.biz.